

## KEALYKWIZ NUMBER FOUR

Howzabout another KealyKwiz (after all, the thrill of organs is about the stuff we PLAY on them).

I'm thinking about songs that acquired new identities:

(This is part two, continued from last month):

(5)

Although before my time, 1927 was a good year for other events, as well ... a WurliTzer 215 was installed at the California Theatre in my home town that year ... and a composer named Hoagy Carmichel composed a peppy song in his head, whistling it as he walked across the Indiana University campus.

Since it was published as a piano composition without tempo indication it was played as a peppy "stomp." However, people played it slowly, and words were added to it at his slower pace. As a mellow song it earned the composer about \$50,000 a year in royalties. \_\_\_\_\_

(6)

Another peppy song by another composer didn't change its title, just its tempo, when George Gershwin's fast dance tune was eventually introduced by Gertrude Lawrence in *Oh, Kay!* that opened on Broadway ion 1926. That song that became better known with a slower tune was:

\_\_\_\_\_

(7)

This song began as a phrase from Charles Hale's *At a Darktown Cakewalk* published by Belmont Music in 1899 and quoted in *Hot Scotch Rag* by H A Fischler in 1911, but most notably in Jimmie V. Monacco's 1914 composition, *Bum Diddle-de-um Bum, That's It!* And if that isn't clue enough, my favorite contemporary composer used it in *West Side Story* to conclude a comedy sketch. The song, of course, is: \_\_\_\_\_

(8)

What song by James Sanderson (born in Durham, England in 1769), known as "the Boat Song," or *Roderick Dhu's March, Wreaths for the Chieftain and Erie and Champlain* (with text from *Lady of the Lake* by Sir Walter Scott) grabs instant attention whenever it is played? \_\_\_\_\_  
We who have fun at the console of the King of Instruments have such great resources to resurrect to new moments of creative joy.

**ANSWERS will be posted next month**

**ANSWERS to last month's KealyKwiz are posted on the next page**

**A new KealyKwiz will be posted next month at  
[TheatreOrgans.com/StentorVox](http://TheatreOrgans.com/StentorVox)**

# ANSWERS TO KEALYKWIZ NUMBER THREE

## ANSWERS TO KEALYKWIZ THREE:

(1)

STAR-SPANGLED BANNER (USA NATIONAL ANTHEM)

(2)

SWEET ADELIN

(3)

SOMETIMES I'M HAPPY

(4)

To what words do we sing THIS 1846 tune today:  
*At Lauterbach I Lost My Sock (Zu Lauterbach Hab' Ich Mein Strumpf Verloren)* Clue: Beethoven: *Sinfonie Pastorale*, third movement  
(although a similar melody is in a 1260 dance tune manuscript at the Bodleian library, Oxford).

O WHERE, O WHERE HAS MY LITTLE DOG GONE?

**A new KealyKwiz is posted monthly at  
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