

PITCHES OF STOPS

MANUALS	NAMES OF STOPS	PEDALS
	Forty-third	1/4'
	Forty-second, flatted	2/7'
	Fortieth	1/3'
	Thirty-eighth	2/5'
1/4'	Thirty-sixth	1/2'
2/7'	Thirty-fifth, flatted	4/7'
1/3'	Thirty-third	2/3'
2/5'	Thirty-first	4/5'
1/2'	Twenty-ninth	1'
4/7'	Twenty-eighth, flatted	1 4/7'
2/3'	Twenty-sixth	1 1/3'
4/5'	Twenty-fourth	1 3/5'
1'	Twenty-second	2'
1 1/7'	Twenty-first, flatted (Septieme)	2 2/7'
1 1/3'	Nineteenth (Larigot)	2 2/3'
1 3/5'	Seventeenth (Tierce)	3 1/5'
2'	Fifteenth	4'
2 2/7'	Fourteenth, flatted	4 4/7'
2 2/3'	Twelfth (Nazard)	5 1/3'
3 1/5'	Tenth (Gross Tierce)	6 2/5'
4'	Octave	8'
5 1/3'	Fifth (Quint)	10 2/3'
6 2/5'	Third (Terz)	12 4/5'
8'	Unison	16'
10 2/3'	Sub Quint	21 1/3'
16'	Sub Octave	32'
32'	Sub Sub Octave	64'