

# Poorman's Organ Convention

James R. Spohn  
May 3-4, 2008

Granada Theater ~ Bakersfield, California

## Experiencing Live the Power of Pipes!

A Do-It-Yourself Musical Experience

### WELCOME

What do you do with collected parts of neglected pipe organs?

When Jim Spohn faced this situation he simply created a location in the movie house he had served in his school days as projectionist.

### ACTIVITIES

Jim and his wife Lucy purchased it and began assembling an honest-to-goodness theatre organ of his own.

Enjoying the sounds of a generation past that accompanied flickering films was a labor of love as Jim began to assemble more ranks of pipes, and eventually a complete WurliTzer 210 organ was added to augment his sounds in a never-ending project.

### SCHEDULE

#### Serving the King of Instruments

However, as he read of the plight of others posting questions on the Internet who haven't had a chance to enjoy such an experience, performing on a real live organ in a theater, he wondered if he could provide opportunity to invite the world to his door.

Although major conventions with structured programming are staged in major cities in the world, excessive costs to attend a week-long event, plus booking convention hotel rates, prevent many who are interested but lack the resources or time to attend.

Since the major conventions are performance-oriented to the big name performers ... any hope for an average organist to actually play one of these instruments was bleak at best.

His solution? to host a convention of his own at his Granada Theater:  
**the Poorman's Organ Convention!"**



*What began as an opportunity to provide people the thrill of performing on a live theatre pipe organ in a true theater has become the Second Annual Poorman's Organ Convention at the Granada Theatre in Bakersfield, CA.*

### About the Instrument:

*The Original component of the organ started as a three manual seven rank Robert Morton from the California Theatre in Glendale, CA.*

*When removed from the theatre the organ was installed in the broadcasting studios of KFOX in Long Beach. From there the organ was stripped of all of its theatre equipment and installed at the First Baptist Church in Long Beach. Then the organ was moved to the Church of Latter Day Saints in Porterville.*

*Spohn was very fortunate to track down every piece of equipment that was removed from the organ at one time or another to restore the pieces back to the original organ.*

*Over the years the organ grew to double the original size. Then a 2/10 WurliTzer was added to it.*

*Although not everything is playing due to a lack of stop tabs on the console, there are 24 ranks of pipes sitting on the winded chests. As a result, the actual console stoplist varies from time to time.*

### THE ORGAN



Paul E. Kealy, Editor - Publisher

# GRANADA THEATRE

## THE ORGAN

### SOLO

16' POST HORN  
16' TUBA  
16' TIBIA CLAUSA  
8' POST HORN  
8' TRUMPET  
8' TUBA  
8' OBOE HORN  
8' ORCH OBOE  
8' MUSETTE  
8' VOX HUMANA  
8' DIAPASON  
8' TIBIA CLAUSA  
8' TIBIA MINOR  
8' FLUTE  
8' QUINTIDENA  
8' SOLO STRING  
8' V'DO  
4' TIBIA CLAUSA  
4' TIBIA MINOR  
2 2/3 TWELFTH  
2' PICCOLO  
1 3/5' TIERCE  
XYLOPHONE  
ORCH BELLS \*\*  
GLOCKENSPIEL \*\*  
CHIMES  
8' PIANO  
SOLO REITERATE

SOLO TREMULANT  
MAIN TREMULANT  
VOX HUMANA Tremulant

### BOMBARDE

64' GRAVISSIMA\*  
32' CONTRA BOMB\*  
16' POST HORN \*\*  
16' TRUMPET \*\*  
16' TUBA \*\*  
8' POST HORN  
8' TRUMPET  
8' TUBA  
8' HORN DIAPASON  
8' TIBIA CLAUSA  
4' TIBIA CLAUSA  
8' PIANO  
ORCH BELLS  
XYLOPHONE  
BLANK  
GREAT 16'  
GREAT 4'



### GREAT

16' POST HORN  
16' TRUMPET  
16' DIAPHONE  
16' TIBIA CLAUSA  
16' BOURDON  
16' V'DO  
8' POST HORN  
8' TRUMPET  
8' TUBA  
8' OBOE HORN  
8' ORCH OBOE  
8' CLARINET  
8' MUSETTE  
8' VOX HUMANA  
8' HORN DIAPASON  
8' TIBIA CLAUSA  
8' TIBIA MINOR  
8' FLUTE  
8' V'DO  
4' OCTAVE  
4' TIBIA CLAUSA  
4' TIBIA MINOR  
4' FLUTE  
4' V'DO  
2 2/3' TWELFTH  
2' PICCOLO  
2' FIFTEENTH  
GREAT 16'  
GREAT 4'

SOLO 2<sup>ND</sup> TOUCH  
(frontboard)  
16' PIANO  
8' PIANO  
4' PIANO  
XYLOPHONE  
CHRYSOGLOTT  
GLOCKENSPIEL

### ACCOMP

8' TUBA  
8' OBOE HORN  
8' CLARINET  
8' VOX HUMANA  
8' HORN DIAPASON  
8' TIBIA CLAUSA  
8' TIBIA MINOR  
8' FLUTE  
8' V'DO  
8' VDO CELESTE  
4' VOX HUMANA  
4' TIBIA CLAUSA  
4' TIBIA MINOR  
4' V'DO  
4' V'DO CELESTE  
CHRYSOGLOTT  
BLANK  
BLANK  
BLANK  
TRIANGLE  
TAMBOURINE  
CASTANETS  
SNARE DRUM  
TOM TOM  
ACCOMP 16'  
ACCOMP 4'  
SOLO 2<sup>ND</sup> TOUCH  
BOMB 2<sup>ND</sup> TOUCH  
TRAPS TRANSFER TO 2<sup>ND</sup>  
(Keycheek)

PIANO 8'  
(frontboard)  
PIANO 4'  
(frontboard)



### PEDAL

32' DIAPHONE  
16' TRUMPET  
16' TUBA  
16' DIAPHONE  
16' TIBIA CLAUSA  
16' BOURDON  
16' V'DO  
8' POST HORN  
8' TRUMPET  
8' TUBA  
8' CLARINET  
8' DIAPASON  
8' TIBIA CLAUSA  
8' FLUTE  
8' CELLO  
GREAT TO PED  
PEDAL 8'  
16' PIANO  
8' PIANO\

TRAPS TRANSFER TO 2<sup>ND</sup>  
(Keydesk Switch)

BASS DRUM  
(frontboard)  
KETTLE DRUM  
(frontboard)  
CYMBAL  
(frontboard)  
CYMBAL  
(frontboard)  
CRASH CYMBAL  
(frontboard)

### RIGHT EFFECTS BUTTONS

BASS DRUM AND CYMBAL  
CHINESE BLOCK  
COW BELL  
BOAT WHISTLE  
AUTO HORN  
SIREN  
POLICE WHISTLE  
TRAIN WHISTLE  
DIESEL HORN  
RAILROAD CROSSING BELL

The stop list is always changing because there are more stops on the organ than tabs on the console. Things are changed around from time to time.

\* = BLANK (TAB JUST STUCK IN THERE)  
2<sup>ND</sup> TOUCHES NOT RELIABLE AT THIS TIME  
OTHER FRONTBOARD STUFF I DON'T RECALL  
\*\* NOT FUNCTIONAL YET